GRANTED TO Return of Organization Exempt From income Tax

eatension of the

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung

private foundation)

Open to Public

O	benefit trust o
Department of the Treasury Internal Revenue Service	The organization may have to use a copy
Allene Medelle Search	<u> </u>

f this return to satisfy state reporting requirements Inspection and ending AUG A For the 2001 calendar year, or tax year period beginning SEP C Name of organization D Employer identification number Check if applicable. Please USE EDUCATION THROUGH MUSIC, INC. label o Address change 13-3613210 print a Number and street for P.O. how fimall is not delivered to street address) Name change typs Sec Room/suite E Telephone number return 122 East 42nd Street 1622 212-972-4788 Instruc Final City or town, state or country, and ZIP + 4 F Accounting method Cash X Accrual tions Amer 10168 Other (specify) NEW YORK, NY Appik pandi Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts H and I are not applicable to section 527 organizations must attach a completed Schedule A (Form 990 or 990-EZ) H(a) is this a group return for affiliates? Yes X No G Web site ►HTTP: //WWW.ETMONLINE.ORG H(b) If "Yes," enter number of affiliates ▶ H(c) Are all affiliates included? N/A J Organization type (check only one) $\triangleright \mathbb{X}$ 501(c) (3) \triangleleft (insert no) 4947(a)(1) or (If "No," attach a list) If the organization's gross receipts are normally not more than \$25,000. The H(d) is this a separate return filed by an or organization need not file a return with the IRS, but if the organization received a Form 990 Package ganization covered by a group ruling? [in the mail, it should file a return without financial data. Some states require a complete return Enter 4-digit GEN Check ▶ L If the organization is not required to attach Gross receipts Add lines 6b, 8b, 9b, and 10b to line 12 894,567 Sch B (Form 990, 990-EZ, or 990-PF) Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances Contributions, gifts, grants, and similar amounts received 661,158 Direct public support 12 Indirect public support <u>1b</u> c Government contributions (grants) 10 117 000 d Total (add lines 1a through 1c) 742,495. noncash\$ 35,663.) (cash \$ <u>778,158.</u> 10 91.115 Program service revenue including government fees and contracts (from Part VII, line 93) 2 Membership dues and assessments 3 3 2,752. 4 Interest on savings and temporary cash investments 5 5 Dividends and interest from securities 6 a Gross rents 64 Less rental expenses Net rental income or (loss) (subtract line 6b from line 6a) 60 7 Other investment income (describe 8 a Gross amount from sale of assets other (A) Securities (B) Other than inventory 8a b Less cost or other basis and sales expenses 86 8¢ Gain or (loss) (attach schedule) d Net gain or (loss) (combine line 8c, columns (A) and (B)) 84 Special events and activities (attach schedule) a Gross revenue (not including \$ 53,536. of contributions reported of line 1a RECEIVED 21,739 739 Less direct expensi 9h Net income oss) from special events (sub line 9b from line 9a) 0. 9с M 29 03 Preniph les Preprie Children 102 10 a Gross sales b Less cost Todods sold 10b Gross profil or (1055) from ealer of inventory (attach schedule) (subtract line 10b from line 10a)
Other revenue (from fair viii line 10b) 10<u>c</u> 803. 11 11 872,828. 12 Total revenue (add lines 1d, 2, 3, 4, 5, 6c, 7, 8d, 9c, 10c, and 11) 12 13 Program services (from line 44, column (B)) 13 555,157. Expenses 71,112. 14 Management and general (from line 44, column (C)) 14 58,841. 15 Fundraising (from line 44, column (D)) 15 16 Payments to affiliates (attach schedule) 16 17 685,110. 17 Total expenses (add lines 16 and 44, column (A)) 187,718. 18 Excess or (deficit) for the year (subtract line 17 from line 12) 18 19 Net assets or fund balances at beginning of year (from line 73, column (A)) <u>320,655.</u> 19 319. 20 Other changes in net assets or fund balances (attach explanation) 20 508,692. 21 Net assets or fund balances at end of year (combine lines 18, 19, and 20) 21 123001 For Paperwork Reduction Act Notice, see the separate instructions Form 990 (2001)

Р	Statement of All org	anızat	HROUGH MUSIC SCHROEDER ES ions must complete column	(A) Columns (B), (C), and	(D) are required for section	613210 , 25 on 501(c)(3) and
	Do not include amounts reported on line	ganizai	tions and section 4947(a)(1	(B) Program	(C) Management	(D) Fundraising
22	6b, 8b, 9b, 10b, or 16 of Part I Grants and allocations (attach schedule)	╁┼	(14) 19181	services	` and general	(b) rundiding
"	· ·	22				
23		1 -				
24						
25	•		87,500.	65,625.	8,750.	13,12
26		26				
7	Pension plan contributions	27				
8	Other employee benefits	28				
29	Specific assistance to indonduals (attach schedule) 23 Specific assistance to indonduals (attach schedule) 24 Compensation of officers, directors, etc 25 87,500. 65,625. 8,750 Chiter satares and wages 26 Pension plan contributions 27 Chiter employee benefits 28 Payroll taxes 29 Professional fundraising tees 30 Accounting fees 31 Legal fees 32 Supplies 33 Supplies 33 Supplies 34 Postage and shipping 35 Cocupancy 36 Equipment rental and maintenance 37 Printing and publications Travel 39 Conferences, conventions, and meetings Interest Despreciation, depletion, etc (attach schedule) Chiter expenses not covered above (temize) SEE STATEMENT A 43 583,014. 476,980. 61,340 430 430 430 430 430 430 430 430 430					
Ю	Professional fundraising fees	30				
1	Accounting fees	31				
32	Legalfees	32				_
3	Supplies	33				
4	Telephone					
5	Postage and shipping	_				
6						
7	- •	_			<u></u>	
8	-					
9		$\overline{}$				
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1		\rightarrow	14 506	12 552	1 022	1,0
2	•	42	14,330.	12,3320	1,044.	1,0
_		433	583 014	476 980	61 340	44,6
		-	303,014.	470,500.	01,540.	33,0.
		-				
4						
		44	685,110.	555,157.	71,112.	58,84
P	the amount allocated to Management and general sart III Statement of Program Servicat is the organization's primary exempt purpose?	ce A SEI	, and (i ccomplishments E STATEMENT 3	y) the amount allocated to	Fundraising \$	Program Servic Expenses (Required for 50 1(c)(3)
	evernents that are not measurable. (Section 501(c)(3) and (4) or rations to others.)	ganızatı	ions and 4947(a)(1) nonexempt of	naritable trusts must also enter t	he amount of grants and	(4) orgs and 4947(a) trusts but optional for of
	SEE ATTACHED STATEMENT	#1	 B			
_			(G	rants and allocations \$		555,15
b						
				rante and allegations C		
			<u> </u>	iailis ailu ailucatiulis p		
_	 		.			
С						
С				<u> </u>		
С				rants and allocations \$	1	
			(G	rants and allocations \$	<u></u>	-
			(G	rants and allocations \$)	-
)	
d			(G	rants and allocations \$)	
d	Other program services (attach schedule) Total of Program Service Expenses (should equal)		(G (G	rants and allocations \$ rants and allocations \$	}	555,15

Part IV Balance Sheets

Note		e required, attached schedules and amounts wild be for end-of-year amounts only	hin the description column	(A) Beginning of year		(B) End of year
	45	Cash - non-interest-bearing		62,601.	45	52,998.
	46	Savings and temporary cash investments		74,748.	46	120,777.
	ı	Accounts receivable	47a 95.	5 064	_	0.5
	6	Less allowance for doubtful accounts	47b	5,064.	47c	95.
	48 a	Pledges receivable	48a			
	t .	Less allowance for doubtful accounts	48b	405 500	48c	460 500
	49	Grants receivable	ļ	127,703.	49	163,500
	50	Receivables from officers, directors, trustees,				
Ð	 	and key employees	1		50	
Assets	51 a	Other notes and loans receivable	51a			
ë	_ b	Less allowance for doubtful accounts	51b		51c	
	52	Inventories for sale or use	-	2 452	52	4,644
	53	Prepaid expenses and deferred charges	Cost FMV	3,453.	53	4,044
	54	Investments - securities	COSI LIFMY		54	
	55 a	Investments - land, buildings, and	55a		} }	
		equipment basis	552			
	١,	Less accumulated depreciation	55b		55c	
	56	·	EE STATEMENT 4	1,988.	56	104,277
	57 a	Land, buildings, and equipment basis	57a 89,406.	1,000	30	103,277
	Г, р	Less accumulated depreciation STMT 5	57b 38,922.	36,651.	57c	50,484
	58	•	EE STATEMENT 6	13,447.	58	13,512
	59	Total assets (add lines 45 through 58) (must equal li	na 74)	325,655.	59	510,287
	60	Accounts payable and accrued expenses	<u> </u>	343,633.	60	1,595
	61	Grants payable	ŀ		61	1,393
co.	62	Deferred revenue	ŀ	5,000.	62	
Liabilities	63	Loans from officers, directors, trustees, and key emp	lovees	3,000.	63	
졅		Tax-exempt bond liabilities	loyees		64a	
ı.	1	Mortgages and other notes payable	}		64b	
	65	Other liabilities (describe	۱,		65	
	66	Total liabilities (add lines 60 through 65) inizations that follow SFAS 117, check here	and complete lines 67 through	5,000.	66	1,595
	Organ	69 and lines 73 and 74	and complete mes or unough		} }	
9	67	Unrestricted		178,772.	67	258,699
Š	68	Temporarily restricted	İ	141,883.	68	249,993
Bai	69	Permanently restricted	Ì		69	
힏		izations that do not follow SFAS 117, check here	and complete lines			
Z	""	70 through 74	and dempited miles			
ğ	70	Capital stock, trust principal, or current funds			70	
set	71	Paid-in or capital surplus, or land, building, and equip	oment fund		71	
Ąŝ	72	Retained earnings, endowment, accumulated income			72	
Net Assets or Fund Balances	73	Total net assets or fund balances (add lines 67 thro				
_		column (A) must equal line 19, column (B) must equa		320,655.	73	508,692.
	74	Total liabilities and net assets / fund balances (add	· .	325,655.	74	510,287

Form 990 is available for public inspection and, for some people, serves as the primary or sole source of information about a particular organization. How the public perceives an organization in such cases may be determined by the information presented on its return. Therefore, please make sure the return is complete and accurate and fully describes, in Part III, the organization's programs and accomplishments.

organizations, of which more than \$10,000 was provided by the related organizations? If "Yes," attach schedule

EDUCATION THROUGH MUSIC, C/O EDMUND SCHROEDER, ESO

Form 990 (2001)

INC.

13-3613210

Form 990 (2001)

EDUCATION THROUGH MUSIC, INC.

art VI	Relationship of Act	ivities to the Ac	complishment of Exempt F	Purposes (See Specific Instr	uctions on page 32)
ine No ▼	Explain how each activity for whexempt purposes (other than b		in column (E) of Part VII contributed im ich purposes)	portantly to the accomplishment	of the organization's
3 <u>A</u>	PROGRAM INCOME-	FINE ARTS	INSTRUCTION TO ST	PUDENTS AND STA	AFF
3A	DEVELOPMENT, CO	NSULTING W	ITH SCHOOL STAFF	ON VARIOUS ARTS	PROGRAMS.
art IX	Information Regard	ling Taxable Sul	osidiaries and Disregarded	Entities (See Specific Instru	ctions on page 33)
Name, a	(A) ddress, and EIN of corporation, ership, or disregarded entity	(B) Percentage of ownership interest	(C) Nature of activities	(D) Total income	(E) End-of-year assets
		%			
	N/A	%			
•		%			
		%			
art X	Information Regard	ing Transfers A	ssociated with Personal Be	enefit Contracts (See Sp	ecific Instructions on page 33
b) Did t	he organization, during the year, r	eceive any funds, directory or premiums, directly o	tly or indirectly, to pay premiums on a proprietly, on a personal benefit contra	ersonal benefit contract?	Yes X No
"	TOO TO 191, MOTORN OUT ON	W 1 01111 71 20 1300 1110	in de trong		

KATHERINE DAMKOILLER Type or print name and title EYEC. DIR Check if

, SCHEDULE A (Form 990 or 990-EZ)

Organization Exempt Under Section 501(c)(3)

(Except Private Foundation) and Section 501(e), 501(f), 501(k),

501(n), or Section 4947(a)(1) Nonexempt Charitable Trust

Supplementary Information-(See separate instructions) ▶ MUST be completed by the above organizations and attached to their Form 990 or 990-EZ

QMR No 1545 \$Q47

Department of the Treasury Internal Revenue Service

Name of the organization EDUCATION THROUGH MUSIC, INC. Employer identification number C/O EDMUND SCHROEDER, ESQ. 13 3613210 Compensation of the Five Highest Paid Employees Other Than Officers, Directors, and Trustees (See page 1 of the instructions List each one. If there are none, enter "None") (d) Contributions to employee benefit plans & deferred compensation (e) Expense account and other (b) Title and average hours (a) Name and address of each employee paid (c) Compensation per week devoted to more than \$50,000 position allowances SARA LISE RAFF PROGRAM DIR. 110 WEST END AVENUE 52,500. 3,433 Total number of other employees paid over \$50,000 Part II | Compensation of the Five Highest Paid Independent Contractors for Professional Services (See page 2 of the instructions. List each one (whether individuals or firms). If there are none, enter "None") (a) Name and address of each independent contractor paid more than \$50,000 (b) Type of service (c) Compensation NONE Total number of others receiving over

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 and Form 990-EZ Schedule A (Form 990 or 990-EZ) 2001

\$50,000 for professional services

Sche	dule A (F	EDUCATION THROUGH MUSIC, INC. orm 990 or 990-EZ) 2001 C/O EDMUND SCHROEDER, ESO. 13-36	1321	.0. F	age 2
	rt III	Statements About Activities (See page 2 of the instructions)		Yes	No
1	oublic op lobbying or line i d	e year, has the organization attempted to influence national, state, or local legislation, including any attempt to influence inion on a legislative matter or referendum? If "Yes," enter the total expenses paid or incurred in connection with the activities \$ (Must equal amounts on line 38, Part VI-A, of Part VI-B)	1		x
2 1	Yes," mu During th trustees, person is attach a	st complete Part VI-B AND attach a statement grving a detailed description of the lobbying activities e year, has the organization, either directly or indirectly, engaged in any of the following acts with any substantial contributors, directors, officers, creators, key employees, or members of their families, or with any taxable organization with which any such affiliated as an officer, director, trustee, majority owner, or principal beneficiary? (If the answer to any question is "Yes," detailed statement explaining the transactions.) SEE STATEMENT 7			
		of money or other extension of credit?	2a 2b		X
c l	Furnishin	g of goods, services, or facilities?	2¢		_X
d I	Payment	of compensation (or payment or reimbursement of expenses if more than \$1,000)?	2d	х	
e	Transter	of any part of its income or assets?	2e		X
4	Do you h	organization make grants for scholarships, fellowships, student loans, etc ? (See Note below) ave a section 403(b) annuity plan for your employees?	3		X
from		a statement to explain how the organization determines that individuals or organizations receiving grants or loans therance of its charitable programs "qualify" to receive payments Reason for Non-Private Foundation Status (See pages 3 through 6 of the instructions)			
		ion is not a private foundation because it is (Please check only ONE applicable box)			
5		A church, convention of churches, or association of churches. Section 170(b)(1)(A)(i)			
6		A school Section 170(b)(1)(A)(ii) (Also complete Part V)			
7		A hospital or a cooperative hospital service organization. Section 170(b)(1)(A)(iii)			
8		A Federal, state, or local government or governmental unit. Section 170(b)(1)(A)(v)			
9		A medical research organization operated in conjunction with a hospital Section 170(b)(1)(A)(iii) Enter the hospital's name, city, and state			
10	\mathbf{x}	An organization operated for the benefit of a college or university owned or operated by a governmental unit. Section 170(b)(1)(A)(iv) (Also complete the Support Schedule in Part IV-A.) An organization that normally receives a substantial part of the support from a povernmental unit or from the secretal public.)		
112	لما	An organization that normally receives a substantial part of its support from a governmental unit or from the general public Section 170(b)(1)(A)(vi) (Also complete the Support Schedule in Part IV-A.)			
116		A community trust. Section 170(b)(1)(A)(vi) (Also complete the Support Schedule in Part IV-A.)			
12		An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross			
•	_	receipts from activities related to its charitable, etc., functions - subject to certain exceptions, and (2) no more than 33 1/3% of			
		its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Also complete the Support Schedule in Part IV-A.)			
13		An organization that is not controlled by any disqualified persons (other than foundation managers) and supports organizations described the supports of the supports of the supports of the supports of the support of	ribed in		
		(a) Name(s) of supported organization(s)		ne num	
					<u></u>
-14		An organization organized and operated to test for public safety. Section 509(a)(4). (See page 6 of the instructions.)			

Schedule A (Form 990 or 990-EZ) 2001

Solution of the discretization described in line 10, 11, or 12, that received any unusual grants during 1997 through 2000, prepare a list for your records to show, for each year, the name of the contributor, the date and amount of the grant, and a brief description of the nature of the grant. Do not file this list with your return. Do not include these grants in line 15.

NONE

Part V

Private School Questionnaire (See page 7 of the instructions)

(To be completed ONLY by schools that checked the box on line 6 in Part IV)

Yes No Does the organization have a racially nondiscriminatory policy toward students by statement in its charter, bylaws, other governing 29 instrument, or in a resolution of its governing body? 29 30 Does the organization include a statement of its racially nondiscriminatory policy toward students in all its brochures, catalogues, and other written communications with the public dealing with student admissions, programs, and scholarships? 30 31 Has the organization publicized its racially nondiscriminatory policy through newspaper or broadcast media during the period of solicitation for students, or during the registration period if it has no solicitation program, in a way that makes the policy known 31 to all parts of the general community it serves? If "Yes," please describe, if "No," please explain (If you need more space, attach a separate statement.) Does the organization maintain the following a Records indicating the racial composition of the student body, faculty, and administrative staff? 32a b. Records documenting that scholarships and other financial assistance are awarded on a racially nondiscriminatory basis? 32b c. Copies of all catalogues, brochures, announcements, and other written communications to the public dealing with student admissions, programs, and scholarships? 32c d Copies of all material used by the organization or on its behalf to solicit contributions? 32d If you answered "No" to any of the above, please explain (If you need more space, attach a separate statement.) Does the organization discriminate by race in any way with respect to 33a a Students' rights or privileges? b Admissions policies? 33Ъ c Employment of faculty or administrative staff? 33c d Scholarships or other financial assistance? 33d 33e e Educational policies? 1 Use of facilities? 331 g Athletic programs? 33g 33h Other extracurricular activities? If you answered "Yes" to any of the above, please explain (If you need more space, attach a separate statement.) 34a 34 a Does the organization receive any financial aid or assistance from a governmental agency? b Has the organization's right to such aid ever been revoked or suspended? 34b , 15, If you answered "Yes" to either 34a or b, please explain using an attached statement. Does the organization certify that it has complied with the applicable requirements of sections 4 01 through 4 05 of Rev. Proc. 75-50, 35 1975-2 C B 587, covering racial nondiscrimination? If "No," attach an explanation

Schedule A (Form 990 or 990-EZ) 2001

Part VI-A | Lobbying Expenditures by Electing Public Charities (See page 9 of the instructions)

(To be	com	pleted	ONLY	by an eligible	e organization	i that filed Form	5768)

Che	eck 🕨 a 🔃 if the organization beloni	gs to an affiliated group Check b	i	you ch	ecked "a" and "limited contro	F provisions apply
		Lobbying Expenditures tures" means amounts paid or incurred)			(a) Affiliated group totals	(b) To be completed for ALL electing organizations
36 37 38 39 40 41	Total lobbying expenditures to influence Total lobbying expenditures to influence Total lobbying expenditures (add lines 3 Other exempt purpose expenditures	public opinion (grassroots lobbying) a legislative body (direct lobbying) 6 and 37) lines 38 and 39)		36 37 38 39 40	N/A	
	If the amount on line 40 is - Not over \$500 000 Over \$500 000 but not over \$1 000 000 Over \$1 000 000 but not over \$1 500 000	The lobbying nontaxable amount is - 20% of the amount on line 40 \$100 000 plus 15% of the excess over \$500 000 \$175 000 plus 10% of the excess over \$1 000 000		41		
_	Over \$1 500 000 but not over \$17 000 000 Over \$17 000 000 Grassroots nontaxable amount (enter 25 Subtract line 42 from line 36 Enter -0- if	\$225 000 plus 5% of the excess over \$1 500 000 \$1 000 000 % of line 41) line 42 is more than line 36	J	42 43 44		
_	Caution If there is an amount on eit	her line 43 or line 44, you must file Form 4720				

4-Year Averaging Period Under Section 501(h)

(Some organizations that made a section 501(h) election do not have to complete all of the five columns below. See the instructions for lines 45 through 50 on page 11 of the instructions.)

		Lobbying Exp	enditures During 4-Year A	veraging Period	N/A
Calendar year (or fiscal year beginning in)	(a) 2001	(b) 2000	(c) 1999	(d) 1998	(e) Total
45 Lobbying nontaxable amount					0
46 Lobbying ceiling amount (150% of line 45(e))				10	0
47 Total lobbying expenditures					0
8 Grassroots nontaxable amount			-		0
9 Grassroots ceiling amount (150% of line 48(e))				·	0
O Grassroots lobbying expenditures			_		0

Part VI-B | Lobbying Activity by Nonelecting Public Charities

(For reporting only by organizations that did not complete Part VI-A) (See page 12 of the instructions)

During the year, did the organization attempt to influence national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of

- a Volunteers
- b Paid staff or management (Include compensation in expenses reported on lines c through h.)
- c Media advertisements
- d Mailings to members, legislators, or the public
- e Publications, or published or broadcast statements
- f Grants to other organizations for lobbying purposes
- g Direct contact with legislators, their staffs, government officials, or a legislative body
- h Rallies, demonstrations, seminars, conventions, speeches, lectures, or any other means
- i Total lobbying expenditures (Add lines c through h)
 - If "Yes" to any of the above, also attach a statement giving a detailed description of the lobbying activities

	163	110	1 4,000,00
			
ļ			0.

123141 12 29-01

Schedule A (Form 990 or 990-EZ) 2001

Schedule 4	A (Form 990 or 990-EZ) 200	EDUCATION THRO	OUGH MUSIC, IN	NC. 13-	3613210	Rage
	/II Information Re	garding Transfers To a	nd Transactions and	d Relationships With Nonch	arıtable	 -
		zations (See page 12 of the ins				
				r organization described in section		
		section 501(c)(3) organizations) or ganization to a noncharitable exem		olitical organizations?	ΓV	es No
	nisiers nour me reporting or Cash	уапіданот то а поліснапідоле ехент	prorganization of		51a(ı)	X
	Other assets				a(II)	X
	er transactions				-(/	
(1)	Sales or exchanges of assi	ets with a noncharitable exempt org	ganization		b(i)	х
(11)	Purchases of assets from a	a noncharitable exempt organizatio	п		b(11)	Х
	Rental of facilities, equipme				b(m)	X
	Reimbursement arrangeme	ents			b(IV)	X
	Loans or loan guarantees		I-1		b(v)	X
		r membership or fundraising solicit , mailing lists, other assets, or paid			b(vi)	_ X
				always show the fair market value of the	[C]	<u> </u>
				d less than fair market value in any		
		nent, show in column (d) the value			N	/A
(a)	(b)	(c)		(d)		
Line no	Amount involved	Name of noncharitable e	exempt organization	Description of transfers, transactions, a	ınd sharıng arran	gements
			· · · · · · · · · · · · · · · · · · ·			
-				·		
			· · · · · · · · · · · · · · · · · · ·			
-						
			· · · · · · · · · · · · · · · · · · ·			
						
		-				
	<u> </u>		_			
50 11 11	<u> </u>			<u> </u>		
	ne organization directly or in de (other than section 501(c		, one or more tax-exempt org	anizations described in section 501(c) of i		
	res," complete the following			•	Yes	X No
	(2		(b)	(c)		
	Name of or		Type of organization	Description of relation	onship	
		· · · · · · · · · · · · · · · · · · ·				_
			ļ <u></u>			
						
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			i	ı		

Schedule A (Form 990 or 990-EZ) 2001

123151 12-29-01

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85L 5.00 16 1,127. 789. 225. 85L 5.00 16 4,731. 4,731. 3,310. 946. 85L 5.00 16 358. 358. 180. 72. 85L 5.00 16 3,933. 19,333. 7,761. 3,867. 85L 5.00 16 2,914. 2,914. 1,457. 583. 85L 5.00 16 23,634. 7,091. 4,727. 85L 5.00 16 23,634. 7,091. 4,727. 85L 5.00 16 380. 380. 38. 60. 15L 5.00 16 380. 380. 38. 76. 25L 7.00 16 10,525. 10,525. 751. 25L 7.00 16 10,525. 10,525. 751. 25L 5.00 16 5,000. 5,000. 5,000. 25L 5.00 16 5,000. 5,000. 14,596.	Description	Date Method	Life	<u>•</u> 9	Unadjusted Cost Or Basis	Bus % Excl	Reduction In Basis - ITC, 179, Salvage	Basis For Depreciation	Accumulated Depreciation	Current Sec 179	Amount Of Depreciation -
5.00 16 4,731. 4,731. 3,310. 946. 5.00 16 358. 180. 72. 5.00 16 2,914. 2,914. 19,333. 7,761. 3,867. 5.00 16 2,914. 2,914. 4,727. 583. 5.00 16 23,634. 23,634. 7,091. 4,727. 5.00 16 2,145. 300. 30. 60. 5.00 16 380. 380. 38. 76. 7.00 16 10,525. 10,525. 751. 7.00 16 2,379. 38. 751. 7.00 16 2,379. 2,379. 398. 5.00 16 5,000. 5,000. 500. 5.00 60. 89,406. 0. 14,596.	0301	030198SL 5	00		•			,127	89		25
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(D) Asset disposed

128102 10-03-01

FORM 990	SPECIAL EVE	NTS AND ACTI	VITIES	STA	TEMENT	1
DESCRIPTION OF EVENT	GROSS RECEIPTS	CONTRIBUT. INCLUDED			NET INCOM	3
CHILDREN'S BENEFIT HELD ON MAY 5, 2002	75,275.	53,536.	21,739.	21,739.		0.
TO FM 990, PART I, LINE 9	75,275.	53,536.	21,739.	21,739.		0.
FORM 990 OTHER CHAI	NGES IN NET	ASSETS OR F	'UND BALANC	ES STA	TEMENT	2
DESCRIPTION					AMOUNT	
UNREALIZED GAIN ON INVEST	MENTS				31	19.
TOTAL TO FORM 990, PART I	, LINE 20				31	19.
FORM 990 STATEMENT OF (N'S PRIMARY T III	EXEMPT PUR	POSE STA	TEMENT	3
EXPLANATION						
THE ORGANIZATION WAS ESTAI OTHER ARTS AS A MEANS OF I					MUSIC &	
FORM 990	OTHER	INVESTMENTS		STA	TEMENT	4
DESCRIPTION			VALUATION METHOD		AMOUNT	
INVESTMENTS			MARKET VA	LUE	104,27	77.
TOTAL TO FORM 990, PART IN	J. LINE 56	COLUMN B			104,27	

FORM 990 DEPRECIATION OF ASSE	rs not held for	INVESTMENT	STATEMENT	5
DESCRIPTION	COST OR OTHER BASIS	ACCUMULATED DEPRECIATION	BOOK VALUE	G
	4 405	4 04 4		
INSTRUMENTS	1,127.	1,014.		.3.
FURNITURE & EQUIPMENT VIOLINS	4,731. 6,055.	4,256. 4,237.	1,81	75.
VIOLINS WOODWINDS/BRASSWINDST	358.	4,237. 252.		. o .) 6 .
INSTRUMENTS	19,333.	11,628.	7,70	
COMPUTER	2,914.	2,040.	•	74.
INSTRUMENTS	23,634.	11,818.	11,81	
FURNITURE & EQUIPMENT	2,145.	1,073.	1,07	
PRINTER	300.	90.		0.
FAX MACHINE	380.	114.		6.
KEYBOARD	10,525.	751.	9,77	
KEYBOARD	10,525.	751.	9,77	
COMPUTER	2,379.	398.	1,98	
FURNITURE (DONATED)	5,000.	500.	4,50	
TOTAL TO FORM 990, PART IV, LN 57	89,406.	38,922.	50,48	4.
FORM 990 O'	THER ASSETS		STATEMENT	6
DESCRIPTION			AMOUNT	
SECURITY DEPOSIT			9,51	
COLLECTIONS			4,00	
TOTAL TO FORM 990, PART IV, LINE 5	8, COLUMN B		13,51	2.
SUBSTANTIAL CONTR	GARDING ACTIVITIBUTORS, TRUSTE	ES, DIRECTORS,	STATEMENT	7

KATHERINE A. DAMKOHLER, EXECUTIVE DIRECTOR RECEIVED A SALARY OF \$87,500. HER SALARY WAS SET BY THE BOARD OF DIRECTORS AND DETERMINED TO BE COMMENSURATE WITH HER DUTIES AND RESPONSIBILITIES.

SCHEDULE A	OTHER INCOME			STATEMENT 8	
DESCRIPTION	2000 AMOUNT	1999 AMOUNT	1998 AMOUNT	1997 AMOUNT	
MISCELLANEOUS	0.	0.	112	2. 2,50	00.
TOTAL TO SCHEDULE A, LINE 22	0.	0.	112	2. 2,5	00.

SCHEDULE OF FUNCTIONAL EXPENSES

	Program	Supporting	j Services	2002
	Service	Management		Total
	Education	and General	Fundraising	Expenses
Administrative salaries	\$ -	\$ 35,224	\$ 30,386	\$ 65,610
Consulting salaries	87,660	-	-	87,660
Staff development salaries	111,789	-	-	111,789
Teaching artist salaries	221,029	-	-	221,029
Total Salaries	420,478	35,224	30,386	486,088
Payroll taxes and fringe benefits	55,680	4,480	3,840	64,000
Contracted arts instruction	3,565	-	-	3,565
Staff development and teaching artist training	8,961	-	-	8,961
Travel/meetings	3,441	267	115	3,823
Rent	23,742	9,893	5,935	39,570
Office supplies/equipment	4,535	1,889	1,134	7,558
Telephone	3,453	1,439	863	5,755
Accounting	-	7,157	-	7,157
Bookkeeping	-	2,440	-	2,440
Promotional materials	2,060	1,030	1,030	4,120
Insurance	7,786	5,060	130	12,976
Miscellaneous	2,426	1,011	606	4,043
Recruiting	-	200	-	200
Program materials and supplies	6,478	-	-	6,478
Indirect benefit and fundraising event expenses			13,780	13,780
Total expenses before depreciation expense	542,605	70,090	57,819	670,514
Depreciation expense	12,552	1,022	1,022	14,596
	\$ 555,157	\$ 71,112	\$ 58,841	\$685,110
Less Compensation of Officers, Directors, etc	(65,625)	(8,750)	(13,125)	(87,500)
Depreciation	(12,552)	(1,022)	(1,022)	(14,596)
Total Other Expenses, 2002	\$ 476,980	\$ 61,340	\$ 44,694	\$ 583,014

2001-2002 Program Service Accomplishments

During the 2001-2002 school year, Education Through Music worked towards our objectives of providing comprehensive arts instruction for every child in our partner schools, training teaching artists and academic teachers, integrating the arts into each school's culture, and helping each school to develop plans for establishing financial self-sufficiency. We served nearly 5,000 students in 9 partner schools in the New York metropolitan area.

Responding to September 11

While none of ETM's partner schools are located in lower Manhattan, the events of September 11 nonetheless had an impact on the students and communities we serve, as they did on the entire nation. In the aftermath of the attacks, the presence of the arts in our partner schools has been even more important. Music can play a significant role in the healing process, providing a chance for children to express themselves and helping to create a sense of community. ETM maintained its partnerships and programs in spite of the tragedy, continuing to serve all of our partner school students with a regularly-scheduled, comprehensive and sequential music curriculum. Our partner schools embraced teaching artists as members of the school community as everyone strove to recover, schools also responded with a renewed support of our programs.

New Partner School

In the fall, ETM took on one new partner school Mt Carmel – Holy Rosary School in East Harlem, a K-8 school with approximately 275 students. Before partnering with ETM, the school had no music programs and had only recently been removed from the Archdiocese's list of schools slated for closure because of their successful development of a strategic plan. Principal Yvonne Lewis has been extremely supportive of ETM, embracing the teaching artists at her school, taking part in leadership training and inviting ETM to speak with parents. We look forward to continuing and enriching this partnership.

Arts Instruction

Partner school students received weekly or biweekly instruction in one or more of the following disciplines choral and general music, early childhood music and movement, violin, cello, recorder, keyboard, and dance Teaching artists made use of ETM's skills-based curriculum, which follows New York State's arts learning standards Teaching artists and academic teachers collaborated to find meaningful connections to enrich and enliven students' learning

We continue to see a positive impact on students and overall partner school cultures. Academic teachers' responses to surveys indicate a general appreciation and respect for the arts education in place at their school. Most find the principals to be supportive of the program, are pleased with the teaching artists' abilities and training, see improvements in student achievement, and express a desire for the arts to continue to be a part of the school's curriculum in the future. Survey responses included

"The children have great enthusiasm and have shown growth in social skills This has improved the classroom environment"
- Kindergarten classroom teacher

"The [teaching artists] are very interested in the students. They are all very qualified."

- Grade 3 Special Education teacher

Year Ended: 8/31/02

"The arts are becoming part of the curriculum in an exciting way " - ESL and Reading teacher

"Arts in our school should continue as an integral part of the curriculum '

- Classroom teacher

Performance and Enrichment Opportunities

Although performance is not the primary goal of ETM's arts instruction, students did present school concerts for parents and community members, and groups occasionally performed around the community at local businesses or during holiday celebrations. Partner school students benefited from enrichment opportunities which aimed to nurture arts appreciation and enhance instruction These included in-school concerts by singers and pianists sponsored by the Marilyn Horne Foundation, an outreach program by the InterSchool Orchestra, and performances by teaching artists. Additionally, ETM continues its relationship with the Usdan Center for the Creative and Performing Arts Since 1998, Usdan has provided scholarships to select students from ETM partner schools, based on enthusiasm and talent, for the center's seven-week day camp in Long Island, 20 ETM students will receive scholarships to the summer 2002 session

Training: Teaching Artists, Academic Teachers and Principals Teaching Artists

ETM's third annual Teaching Artist Academy began in August 2001 with seven days of workshops Training addressed pedagogy, such as classroom management, structure, writing lesson plans, and small group instruction, music methodologies including Dalcroze, Orff and Kodaly, integration and collaboration strategies and ETM policy Teaching artists received continued professional development throughout the year at bi-monthly workshops Facilitators included ETM program coordinators, Director of Programs Sara Lise Raff and outside experts

This year's academy featured multiple tracks, enabling veteran teaching artists to address deeper issues while new teaching artists gained a solid base to help them achieve success in the classroom Training also covered ETM's curriculum and our new resource binders for string and choral teaching artists, developed over the summer of 2001

As additional, individualized support, each teaching artist received ongoing mentoring from an experienced program coordinator and the Director of Programs Regular feedback from monthly observations, including two formal evaluations, enabled teaching artists to improve their teaching techniques throughout the year

Teaching artists have found the ongoing training and mentoring extremely helpful in preparing them for the classroom and providing continuing support. Comments include, "I feel informed on how to handle diverse situations and how to create a more active environment," and "It was great to get ideas from other [teaching artists] and have the opportunity to brainstorm I can't wait to use what I learned " Academic teachers are grateful to have well-trained teaching artists at their school. In a recent survey, one classroom teacher reported being impressed by her teaching artist's "understanding of child development"

Academic Teachers

Academic teachers attended ETM workshops as part of staff development at each school to learn about arts education, the ETM program, and their role in it Topics covered included explaining to academic teachers how the collaboration and integration strategies used by teaching artists can support students' overall learning and development. Through a combination of workshops, educational concerts and demonstration lessons, academic teachers learned collaboration and integration strategies for themselves, received personal exposure to music, and increased their own appreciation for the arts. Academic teachers have appreciated the opportunity to become more aware of and involved in the music programs at their schools

Education Through Music
EIN # 13-3613210
Year Ended: 8/31/02

The Teachers Institute

ETM's annual Teachers Institute was held on March 16, 2002, and was attended by approximately 75 academic teachers, principals, parents, and school personnel. Workshops focused on giving academic teachers actual music instruction, because of previous requests by partner school academic teachers to learn basic music skills for themselves. ETM teaching artists facilitated most of the sessions, with an outside specialist leading a workshop for parents. By receiving instruction from the same teaching artists who work in ETM's partner schools, the attending academic teachers not only learned music skills, but also got a better idea of what their students experience in music classes during the school year. Evaluations were extremely positive, participants enjoyed the opportunity to gain musical knowledge and several wrote that they wished the Institute had been longer. Responses from participants included, "I loved the hands on approach," "Everything was wonderful. You should have more workshops like this in the future," and "The instructors were very clear and thorough. They simplified and broke everything down—it made sense!"

Principals

Principals received ongoing guidance from ETM staff on how to embrace arts instruction, make it part of the school culture, and create the resources necessary for sustaining programs. This year training for principals became more formalized with the piloting of a Leadership Institute, run in collaboration with Macmillan/McGraw-Hill. The company sponsored two workshops to introduce principals to the world of corporate management, which has many applications to managing a school. Session topics included time management, dealing with change (using the popular book and video "Who Moved My Cheese?") and delegating responsibility. Through such leadership training, we intend for principals to manage programs more effectively, enhance student learning, improve general teaching practices, and sustain these improvements for years to come.

Integration & Collaboration

ETM encouraged schools to schedule collaborative planning sessions between academic teachers and teaching artists so they might have the opportunity to discuss curricula, support each other, and prepare integrated lessons. Teaching artists and academic teachers also maintained contact by meeting during common preps, during lunch, before and after class, or by exchanging notes. Teaching artists used their knowledge of the academic teachers' goals and curricula to plan music lessons that would support the work being done in the classroom through transferable skills. At P.S. 160, academic teachers put together a variety of assembly programs throughout the year and used the teaching artists as a resource for planning and presentation.

Sustaining Programs

Partner schools continue to work towards sustaining their own arts programs. This year, P.S. 3, P.S. 68, P.S. 160, P.S. 166, St. Ann School and St. Philip Nen School all funded part of their teaching artist salary costs. In addition to direct financial support, schools have increased parental and community support for the arts.

ETM has presented to parent and advisory committee meetings at several schools, to help them become advocates for arts education. Additionally, advertising student performances to the public and including the parent component at the Teachers Institute have increased parental and community awareness of and support for arts programs in our partner schools. P.S. 3 in Brooklyn received a grant to involve parents and students in a collaborative arts project, with a presentation occurring in May

Relationships with local businesses can provide an opportunity to advertise both a school's accomplishments and needs to the surrounding community Fifth-year partner school P S 68 began a partnership with a local restaurant in December 2001 The chorus has performed

Education Through Music

Year Ended: 8/31/02

for patrons, and the restaurant will periodically donate money to the school in support of the music programs. The school principal and restaurant general manager continue to explore additional options for this new relationship

Celebrating a Decade of Service

Fo celebrate ETM's first decade of service and the more than ten thousand children who have benefited over the years from the music programs we provide, ETM held a Children's Benefit in May 2002, honoring the founders of ETM Edmund R Schroeder and Eldon C Mayer, Jr Approximately 150 friends of ETM gathered at the Pelham Country Club for the event, which featured performances by students from two of ETM's Bronx partner schools violinists and cellists from P S 68 "The Edward A Fogel School" and singers from St Philip Neri School

Expansion

ETM expanded its staff to support development efforts, hinng a full-time Director of Development and Special Projects

The ETM model of strong leadership, a comprehensive and sequential curriculum, knowledgeable and well-trained teaching artists, supportive academic teachers, and ongoing assessment, continues to be effective, and ETM has shared its expertise with educators and administrators from around New York City and the rest of the country. This year, ETM was invited to present arts education conferences and panel discussions held by the Bank Screet College of Education, the Manhattan School of Music, and the Center for Arts Education. ETM presented at the Mississippi Arts Commission's "Whole Schools Institute" in July 2000 and July 2001, designing and implementing the leadership track and addressing principals on assessment and management of programs. Ideas and materials presented in Mississippi helped ETM to develop the Leadership Institute and improve our local programs. In April 2002, ETM Executive Director Katherine Damkohler was the keynote speaker at a conference for the Arts Council of Greater Grand Rapids (Michigan).

Thanks to the support of our contributors, ETM expanded and improved service to its partner schools. We educated children, improved teaching, and developed schools' capacity to independently maintain the arts as an integral part of their school culture.

Total Program Service Expenses

\$555,157

Statement B (4/4) Form 990, Page 2, Part III

Schedule of Officers, Directors, Trustees and Key Employees Fiscal year ending 8-31-02

BOARD OF DIRECTORS

1 Ms Ellen Buzbee 15 West 72nd Street New York, NY 10023

2 Mr Robert R Coby 118 North Drive No Massapequa, NY 11758

3 Ms Katherine Elliott 17 Masterton Road Bronxville, NY 10708

4 Mr Victor Goldberg 22 Axtell Drive Scarsdale, NY 10583

5 Ms Carmela Haklisch 6 Forest Lane Scarsdale, NY 10583

6 Mr Walter J Handelman (Second Vice-Chairman) One North Broadway White Plains, NY 10601

7 Mr Robert Jones 20 Creamer Hill Road Greenwich, CT 06831

8 Ms Mara L Klein Prudential Financial 250 Park Avenue, 7th Floor New York, NY 10177

9 Mr Andrew J Malık Lehman Brothers 399 Park Avenue New York, NY 10022

Education Through Music EIN # 13-3613210
Year Ended: 8/31/02

10 Mr Eldon C Mayer, Jr (First Vice-Chairman) Box 58B Chebeague, ME 04017

11 Mr Joseph F McDonald (Treasurer) Morgan, Lewis, Bockius 101 Park Avenue New York, NY 10178

12 Mr Edward J Petner 18A Swift Lane Darien, CT 06820

13 Edmund R Schroeder (Chairman) Cadwalader, Wickersham, & Taft 100 Maiden Lane New York, NY 10038

14 Ms Mary Treacy Thompson 46 Jefferson Road Scarsdale, NY 10583

KEY EMPLOYEE



1 Katherine Dainkohler
Compensation '\$87,500 per year
200 Boulevard, Pelham, NY 10803
Executive Director
50+ hours per week

NOTE Except where noted, none of the above received compensation, benefits or expense allowances

Form **8868**

(December 2000)

Department of the Treasury Internal Revenue Service

Application for Extension of Time To File an **Exempt Organization Return**

OMB No 1545 1709

File a separate application for each return

	The Copulate approach to the contract of the c	
• If yo	ou are filing for an Automatic 3-Month Extension, complete only Part I and check this box ou are filing for an Additional (not automatic) 3-Month Extension, complete only Part II (on page 2 of this Do not complete Part II unless you have already been granted an automatic 3-month extension on a pr	•
Part	Automatic 3-Month Extension of Time - Only submit original (no copies needed)	
All oth	Form 990-T corporations requesting an automatic 6-month extension - check this box and complete Part I descriptions (including Form 990-C filers) must use Form 7004 to request an extension of time to file inconstances. Partnerships, REMICs and trusts must use Form 8736 to request an extension of time to file Form 1065, 10	ne tax
Type o	Name of Exempt Organization	Employer identification number
print	EDUCATION THROUGH MUSIC, INC.	13-3613210
File by the due date filing you return. S	tor Number, street, and room or suite no. If a PO box, see instructions 122 EAST 42ND STREET, NO. 1014	
instruction	_ l =	
Check	type of return to be filed (file a separate application for each return)	
	Form 990	27 69
		s is for the whole group, check this members the extension will cover
1 	request an automatic 3-month (6 month, for 990-T corporation) extension of time until APRIL 1 of file the exempt organization return for the organization named above. The extension is for the organization calendar year or tax year beginning SEP 1, 2001 and ending AUG 31, 2002	
2 1	f this tax year is for less than 12 months, check reason	Change in accounting period
	f this application is for Form 990-BL, 990 PF, 990-T, 4720, or 6069, enter the tentative tax, less any conrefundable credits. See instructions	\$
	f this application is for Form 990-PF or 990 T, enter any refundable credits and estimated ax payments made. Include any prior year overpayment allowed as a credit.	\$
	Balance Due Subtract line 3b from line 3a Include your payment with this form, or, if required, deposit with coupon or, if required, by using EFTPS (Electronic Federal Tax Payment System) See instructions	FTD \$ N/A
	Signature and Verification	
Under p st is true	enalties of perjury, I declare that I have examined this form, including accompanying schedules and statements, and to the s, correct, and complete, and that I am authorized to prepare this form	best of my knowledge and belief,

For Paperwork Reduction Act Notice, see instruction

Form 8868 (12-2000)